

Michael Peatfield

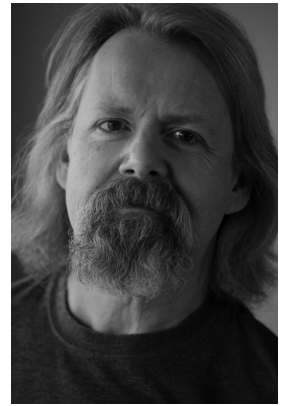
Editor and Colourist

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Summary

A freelance editor, online editor and colourist with decades of experience in broadcast television.

Skills

Extensive knowledge of:

- Avid Media Composer
- Avid Symphony finishing and grading
- DaVinci Resolve editing and grading
- Filmlight's Baselight grading
- Premiere, Photoshop and other Adobe apps

Known for

- Speed
- Attention to detail
- Experience
- Confidence with clients
- A safe pair of hands to take on a project

Credits

Title
Channel
Date
Production company

Secrets of the Driving Test

ITV
April 2020
Curve Media
Symphony online

Title
Channel
Date
Production company

Miriam's Big Fat Adventure

BBC 2
March 2020
Wild Pictures
Symphony online

Title
Channel
Date
Production company

My Grandparents' War

Channel 4
October 2019
Wild Pictures
Symphony online

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| <p><i>Title</i></p> <p><i>Channel</i></p> <p><i>Date</i></p> <p><i>Production company</i></p> | <p>The Wonderful World of Crafting</p> <p>Channel 5</p> <p>October 2019</p> <p>Pi Productions</p> <p>Symphony online</p> |
| <p><i>Title</i></p> <p><i>Channel</i></p> <p><i>Date</i></p> <p><i>Production company</i></p> | <p>What Britain Buys and Sells in a Day</p> <p>BBC 2</p> <p>October 2019</p> <p>Darlow Smithson</p> <p>Symphony online</p> |
| <p><i>Title</i></p> <p><i>Channel</i></p> <p><i>Date</i></p> <p><i>Production company</i></p> | <p>Secrets of the Driving Test</p> <p>ITV</p> <p>October 2019</p> <p>Curve Media TV</p> <p>Symphony grade & online</p> |
| <p><i>Title</i></p> <p><i>Channel</i></p> <p><i>Date</i></p> <p><i>Production company</i></p> | <p>The Bad Skin Clinic</p> <p>Discovery</p> <p>August 2019</p> <p>Full Fat TV</p> <p>Symphony online</p> |
| <p><i>Title</i></p> <p><i>Channel</i></p> <p><i>Date</i></p> <p><i>Production company</i></p> | <p>Ellie Undercover: Secrets of the Multilevel Millionaires</p> <p>BBC 3</p> <p>April 2019</p> <p>BBC Current Affairs</p> <p>Symphony online</p> |
| <p><i>Title</i></p> <p><i>Channel</i></p> <p><i>Date</i></p> <p><i>Production company</i></p> | <p>Panorama: Crisis in Care - Part 1: Who Cares?</p> <p>BBC 1</p> <p>March 2019</p> <p>Rogan Productions</p> <p>Symphony online</p> |
| <p><i>Title</i></p> <p><i>Channel</i></p> <p><i>Date</i></p> <p><i>Production company</i></p> | <p>Dispatched: New Landlord From Hell</p> <p>Channel 4</p> <p>March 2019</p> <p>Raw Cut Television</p> <p>Symphony online</p> |
| <p><i>Title</i></p> <p><i>Channel</i></p> <p><i>Date</i></p> <p><i>Production company</i></p> | <p>The Fresh Guide to Florence with Fab Five Freddy</p> <p>BBC</p> <p>December 2018</p> <p>BBC Documentary Unit</p> <p>Symphony online</p> |
| <p><i>Title</i></p> <p><i>Channel</i></p> <p><i>Date</i></p> <p><i>Production company</i></p> | <p>Why Does Everyone Hate the English?</p> <p>History Channel</p> <p>August 2018</p> <p>Avalon Factual</p> <p>Symphony grade</p> |

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| <i>Title</i> <i>Director</i> <i>Date</i> | The Price of Fairness Alex Gabbay October 2017 Baselight grade |
| <i>Title</i> <i>Production company</i> <i>Date</i> | Find Your Freedom in Jersey x 4 films Jersey Tourism May 2017 Baselight grade |
| <i>Title</i> <i>Channel</i> <i>Date</i> <i>Production company</i> | Mecca Under Siege BBC Arabic April 2017 BBC Symphony grade & online |
| <i>Title</i> <i>Channel</i> <i>Date</i> <i>Production company</i> | The Makkah Occupation BBC Arabic March 2017 BBC Symphony grade & online |
| <i>Title</i> <i>Channel</i> <i>Date</i> <i>Production company</i> | Drugs Map of Britain - Alcohol BBC3 February 2017 BBC Baselight Editions grade and Symphony online |
| <i>Title</i> <i>Channel</i> <i>Date</i> <i>Production company</i> | Witless - series 1 & 2 BBC3 December 2016 Objective Baselight Editions grade and Symphony online |
| <i>Title</i> <i>Channel</i> <i>Date</i> <i>Production company</i> | It Was Alright in the 60s/70s/80s/90s Channel 4 October 2016 Objective Symphony online and grade |
| <i>Title</i> <i>Channel</i> <i>Date</i> <i>Production company</i> | Bad Robots E4 August 2015 Objective Symphony online and grade |
| <i>Title</i> <i>Channel</i> <i>Date</i> <i>Production company</i> | The Real Housewives of Cheshire ITVBe January 2015 Monkey Kingdom Baselight grade |

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| <p><i>Title</i></p> <p><i>Channel</i></p> <p><i>Date</i></p> <p><i>Production company</i></p> | <p>The Cube - Series 9</p> <p>ITV</p> <p>November 2014</p> <p>Objective</p> <p>Symphony online and grade</p> |
| <p><i>Title</i></p> <p><i>Channel</i></p> <p><i>Date</i></p> <p><i>Production company</i></p> | <p>Bad Robots</p> <p>E4</p> <p>November 2014</p> <p>Objective</p> <p>Symphony online and grade</p> |
| <p><i>Title</i></p> <p><i>Channel</i></p> <p><i>Date</i></p> <p><i>Production company</i></p> | <p>Katherine Mills Mind Games</p> <p>Watch</p> <p>September 2014</p> <p>Objective</p> <p>Baselight Editions grade and Symphony online</p> |
| <p><i>Title</i></p> <p><i>Channel</i></p> <p><i>Date</i></p> <p><i>Production company</i></p> | <p>Britain's Biggest Primary School</p> <p>Channel 5</p> <p>September 2014</p> <p>Century Films</p> <p>Baselight grade</p> |
| <p><i>Title</i></p> <p><i>Channel</i></p> <p><i>Date</i></p> <p><i>Production company</i></p> | <p>Grand Designs Revisited - Monmouthshire</p> <p>Channel 4</p> <p>September 2014</p> <p>Boundless</p> <p>Baselight grade</p> |
| <p><i>Title</i></p> <p><i>Channel</i></p> <p><i>Date</i></p> <p><i>Production company</i></p> | <p>Derren Brown - Infamous</p> <p>Channel 4</p> <p>August 2014</p> <p>Objective</p> <p>Symphony online and grade</p> |
| <p><i>Title</i></p> <p><i>Channel</i></p> <p><i>Date</i></p> <p><i>Production company</i></p> | <p>Honey, I Bought The House</p> <p>Channel 4</p> <p>August 2014</p> <p>Objective</p> <p>Symphony online and grade</p> |
| <p><i>Title</i></p> <p><i>Channel</i></p> <p><i>Date</i></p> <p><i>Production company</i></p> | <p>Undercover Boss - Moss Bros/YMCA/Carluccio's</p> <p>Channel 4</p> <p>July 2014</p> <p>Studio Lambert</p> <p>Baselight grade</p> |
| <p><i>Title</i></p> <p><i>Channel</i></p> <p><i>Date</i></p> <p><i>Production company</i></p> | <p>For the Love of Cars - Ep 7</p> <p>Channel 4</p> <p>June 2014</p> <p>Love Productions</p> <p>Baselight grade</p> |

Employment History

Editor, Colourist & Online Editor, freelance

2013 - present

In 2013, The Station was sold to Clear Cut and subsequently became freelance working for various West End facilities and, most notably, Objective Productions own post facility.

Colourist, The Station

Bloomsbury, London — 2000 - 2013

After years of grading on Symphony, was responsible for installing and running a Baselight suite from 2007. Instigated an MXF/AAF workflow that integrates seamlessly with the Avid online.

Online Editor, The Station

Soho, London — 2000 - 2013

Operated Avid Symphony suites for online editing and was responsible for the majority of the finishing work at The Station in that time.

Online Editor, Nats

Soho, London — 1994 - 2000

Was headhunted to join Nats' online editing team when Nats was still a small company operating a single online tape suite onlining onto D2 and later D3 digital decks. Saw the company expand to their Soho Square building operating digital tape suites onlining to DigiBeta and Avid Symphony nonlinear suites.

Online Editor, SD Post (Sound Developments)

Camden, London — 1990 - 1994

Joined SD Post to run their BetaSP component online suite to complement their range of audio facilities. This was a new venture for SD Post at the time so was crucial in developing a new facility. Quickly developed a reputation for speed and attention to detail amongst clients.